

XXVII RESPONSE

Welcome to the 27th Issue of the Response Magazine. The Magazine is developed collaboratively by the volunteers at Fabrica and made in creative response to each exhibition on show. You can find each magazine online too.

Peter Hudson's In Colour is Fabrica's 2017 summer exhibition. In Colour allows us to explore what it means to be neuro-typical or not and how that manifests itself in our world. The multi-coloured realm inside of Fabrica allows us to acknowledge how our reality and consciousness is guided by the perception of our surroundings. In Colour is a becomes a leveller for all to explore in a sensory way and communicate ourselves and to each other on a different spectrum to that outside.

We communicate In Colour.

The 2017 Response Team

MADELEINE BERCIS

~~_____~~
BOTH HANDS

SPEAK

TO

EACH OTHER



TERRY WATSON

SEEING VIBRANT COLOURS ALLOW TO BE:

C R E A T I V E
B R A V E
C A L M
O P T I M I S T I C



MAD HERE

WE REARE

READY

Ready

Run

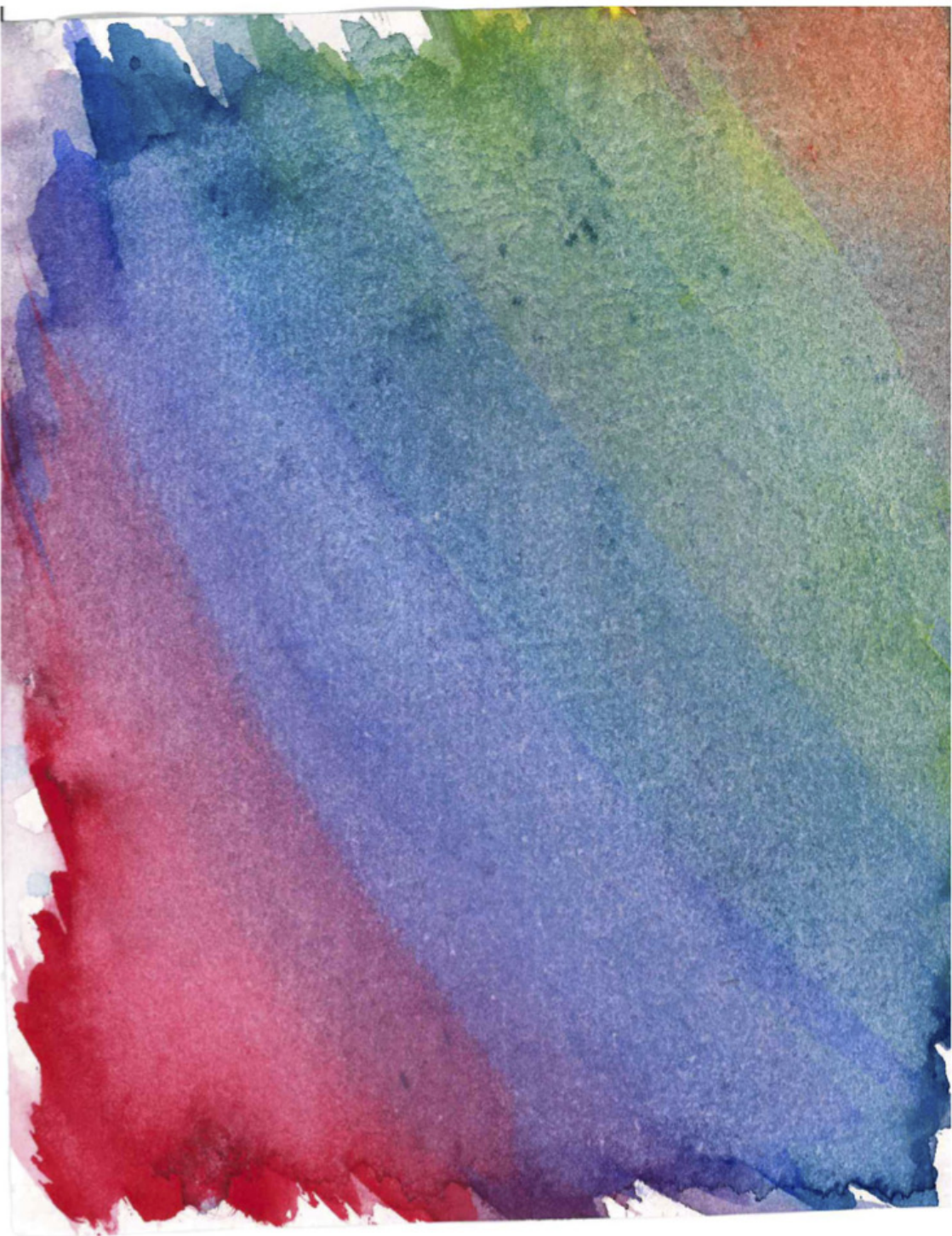
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F

T

MALIKA RAZAK



LUCY DELANO

'UNFILTERED NATURE'

'LITTLE PLANT FOUND
ITS HOME IN A CRACK
IN THE PLASTIC GLASS'





BY CAROLE SANDERSON

SOLOLA, GUATEMALA: THE DANCE OF THE CONQUEST

In the photograph the vibrant colours of the costumes streak and blur from the movement of the dancers like the brush strokes of an impressionists painting.

The subtle changing of colours of the IN COLOUR installation and the interactive experience evoked the memory of this magical experience. I am unable to say why.

It is the feast of the Assumption. In the church plaza in the intense heat of mid-afternoon, the dance is about to begin.

The young men are dressed in the elaborately fringed, mirrored and sequined costumes of sixteenth century conquistadors. They put on wooden masks of the pink-faced, white-moustached Pedro de Alvarado, the slayer, and his captains. In doing this they assume the identity of the vanquishers of Maya civilisation. Nonetheless the dance is a form of indigenous resistance. The conquistador is satirised by the young Maya males whose stumbling gait becomes increasingly unstable as they dance for days in an ecstatic trance induced by exhaustion and the effects of cane liquor, as they twirl, hop and bend to the strains of the marimba's discordant, hypnotic melody.

Despite the outward Spanish form of the dance, its true meaning lies buried deep in the Maya-Quiche past. For the Maya, the conquest was an earthly representation of a cosmic catastrophe. It is the death of time, and this rite must be performed for time to emerge again.

The dance is a communication with the Gods; a plea for the rains to replenish the earth so that the sacred maize will grow.



RACHEL BLYTH

'LEAF ON LEMON WITH SPECKS'

'LEAF AND COCONUTS'

'LEAF ON ORANGE'

'NATURAL THINKING'

'LUNAR'

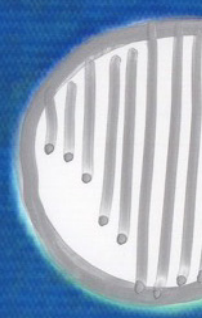
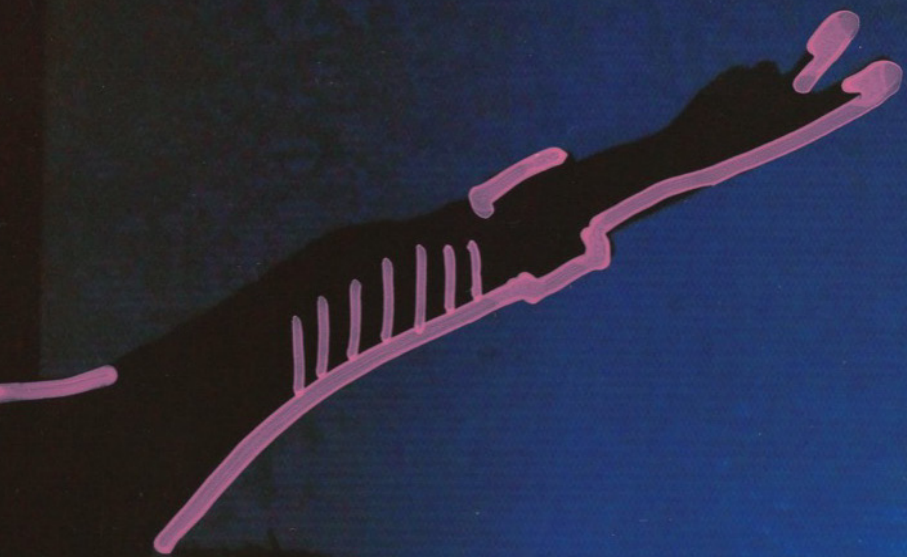
'MIND AND BODY. BODY AND MIND.'













ANN CATTRALL
COLOUR HEADS

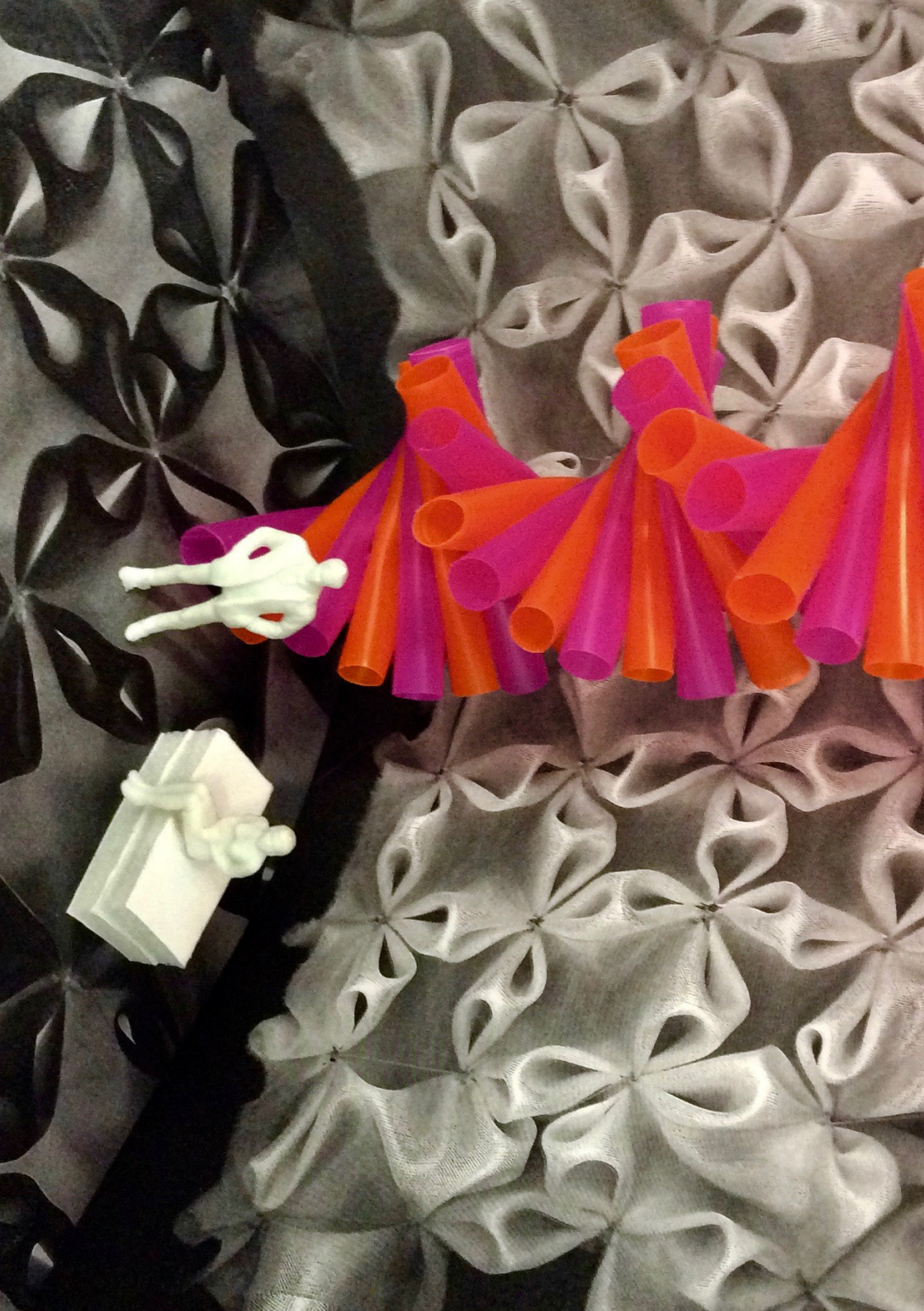


VICTORIA SUVOROFF
RUSSIAN SELF



JANA SOLFRONK
ELEMENTS
PAVILIONS AND WALLS









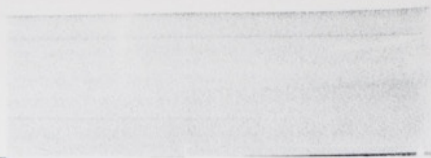
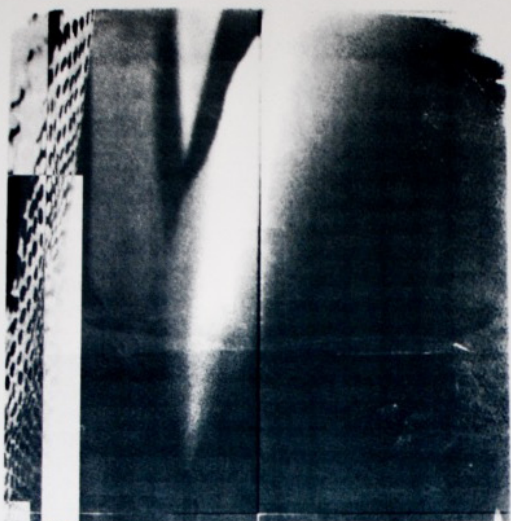
ANNEKA WARBURTON
ALL THE RAYS

You sit back,
full spectrum - hidden
under crossed arms.

They tease you for your muted greys,
conservative
maybe
or just observing the afternoon unfold
in a shade of cool, unshakable blue.

But I've seen all of you;
Fisher-Price primaries
rocketing into view
a cascade of amped-up delight,
I revel as they burst and fizz on my tongue.

ZOE PRICHARD
'UNTITLED'

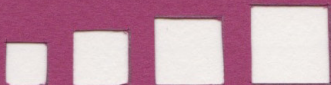
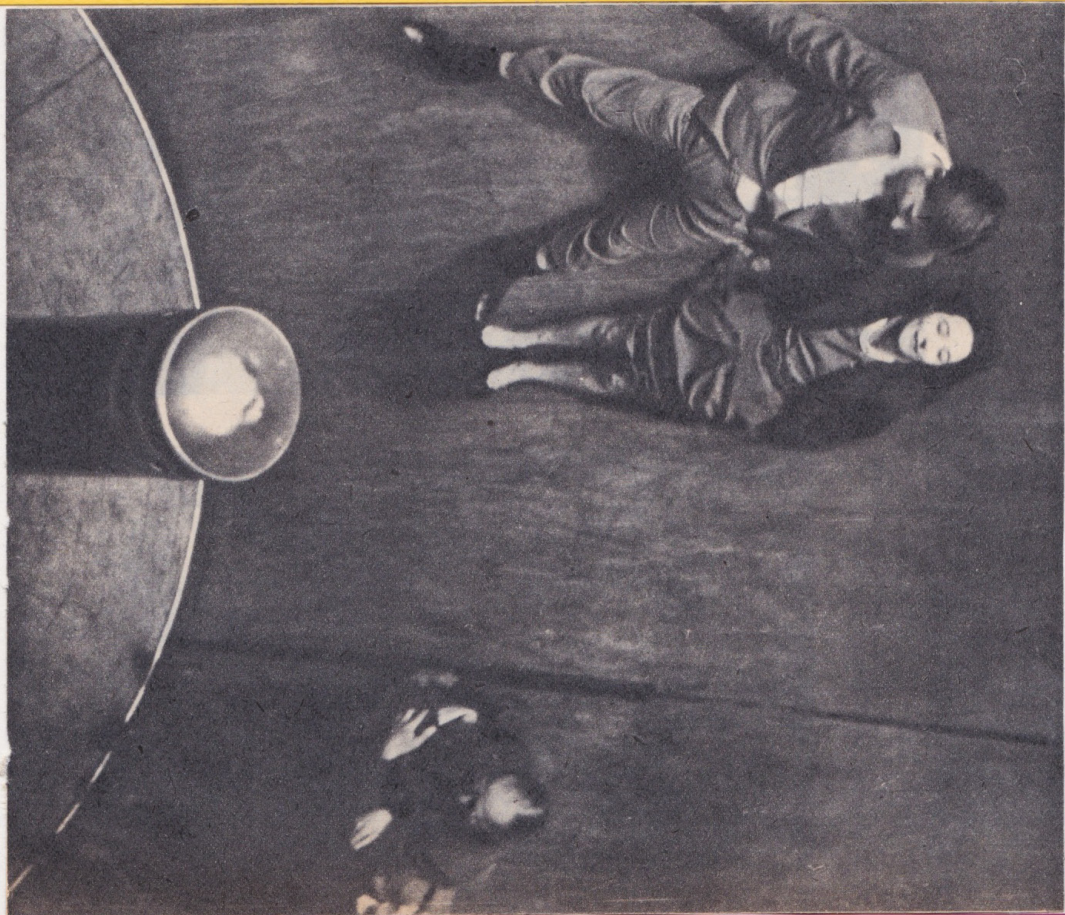


ANNE FORTIS
INTERPRETATION





BÉATRICE LAJOUS
COLOUR FLIES ON THE WALL



YVONNE ROBERTS
'TRANSITION'
'PROTECT & SUSTAIN'



ANGI LOWRIE

'CONVERSATIONS IN RAJASTHAN'

'WELCOMING SPRING'



LUCY DELANO
'UNFILTERED'



Thank you to all those responded to In Colour:

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Terry Watson
Victoria Suvoroff,
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Zoe Prichard

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Terry Watson



COLOUR

FABRICA
2017